

Camera Script
BBC 1: Colour

Spence
2342/7005
VTC/6HT/84130

"DOCTOR WHO"

"PLANET OF THE DALEKS"

(SSS)

by
TERRY NATION

EPISODE SIX

Directed by	..	DAVID MALONEY
Producer	..	BARRY LETTS
Script Editor	..	TERRANCE DICKS
Designer	..	JOHN HURST
P.A.	..	GEORGE GALLACCIO
A.F.M.	..	JOHN COOK
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Costumes	..	JAZEL PETHIG
Make up	..	JEAN McMILLAN
Vision Mixer	..	MICHAEL TURNER
Floor Assistant	..	KEN DODDS
T.M.1	..	DEREK SLEE
T.M.2	..	RON BIRSTOW
Sound	..	TONY MILLIER
Grams	..	GERRY BURROWES
Visual Effects	..	CLIFF CULLEY

ep. 6

'SSS'

CREW 4

Tuesday 20th February, Studio 1, Television Centre.

10.30 - 13.00	Camera Rehearsal (with TK from 11.00)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with TK + TK 43 from 16.30)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound & Vision Line up
19.30 - 22.00	<u>RECORD:</u> VTC/6HT/84130

Tx - 12-8-73

CAST LIST

Doctor Who	..	JON PERTWEE
Jo Grant	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Rebec	..	JANE HOW
Codal	..	TIM PREECE
Latep	..	ALAN TUCKER
Dalek Voices	..	MICHAEL WISHER
		ROY SKELTON
Dalek Operators	..	JOHN SCOTT MARTIN
		CY TOWN
		MURPHY GRUMBAR
		TONY STARR

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
1	<u>TELECINE ONE: OPENING TITLES</u> (30")			
1	<u>1. INT. DALEK CONTROL AREA</u> Dr. Who: Taron: Codal (as Spiridons) Rebec's Dalek: Daleks	D	3A. 1A. 4A. Cl. 2A.	1-10
	/ RECORDING		BREAK /	
3	<u>2. INT. CORRIDOR</u> Codal: Taron: Dr. Who Rebec(Dalek)	D	5A. D1.	11
3	<u>3. INT. DALEK CONTROL AREA</u> Dalek	D	1B.	12
4	<u>4. INT. CORRIDOR</u> Dr. Who: Taron: Codal Rebec(Dalek)	D	4B. F/rod.	13
5	<u>5. INT. DALEK CONTROL AREA</u> Daleks	D	3B.	14
5	<u>6. INT. CORRIDOR</u> Daleks: Taron: Dr. Who: Codal: Rebec(Dalek)	D	2B. B1. 5A. 4B. (run on in scene)	15-19 20-21
	/ RECORDING RUN ON			
7	<u>7. INT. CORRIDOR & LIFT</u> Rebec: Codal: Dr. Who: Taron	D	B2. 2C.	22
7	<u>8. INT. LIFT</u> Dr. Who: Taron: Codal: Rebec	D	5B. D2. 4C.	23-25
	/ RECORDING		BREAK /	
8	<u>9. INT. CORRIDOR</u> Dr. Who: Taron: Codal: Rebec	D	A1. 2D. 5C. B1.	26-27
9	<u>TELECINE TWO: MODEL SHOT:DALEK ARSENAL</u>			
10	<u>10. INT. CORRIDOR</u> Rebec: Dr. Who: Taron: Codal	D	A1. 2D. 5C. F/rod.	28-29
11	<u>11. INT. DALEK CONTROL AREA</u> Daleks 1 & 2	D	3B. 1B	30 - 30f
	/ RECORDING		BREAK /	

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
12	<u>12. EXT. SECTION OF JUNGLE</u> Jo: Latep	D	3C. A2.	31
13	<u>TELECINE THREE: MODEL SHOT: SMALL SPACE MODULE</u>			
13	<u>13. INT. SECTION OF JUNGLE</u> Latep: Jo: Dalek aides: Dalek supreme	D	5X. 2E-CSO. 3D. A2. 1C. /RECORDING BREAK/ CSO shot from Sc.48:	32-53 + 53a.
16	<u>14. INT. CORRIDOR</u> Dr. Who: Rebec: Taron: Codal	D	4D. F/rod.	54
17	<u>15. INT. COOLING CHAMBER</u> Dr. Who: Taron: Codal	D	2F-G. A2. 5D. F/rod.	55-56
19	<u>16. INT. CORRIDOR</u> Dr. Who: Codal: Rebec	D	2D. B1.	57
20	<u>17. INT. CORRIDOR (DALEK SIDE OF BARRICADE)</u> Daleks	D	4B	58
20	<u>18. INT. CORRIDOR</u> Dr. Who: Codal: Rebec	D	A2. 5C-D. 2D. /RECORDING BREAK/	59-61
22	<u>20. INT. COOLING CHAMBER</u> Taron	D	5D. A1.	62
23	<u>21. INT. CORRIDOR</u> Taron: Rebec	D	2D. A1.	63
23	<u>22. INT. DALEK ARSENAL</u> Taron: Dr. Who: Codal	D	2D. A1. 3E. 1D. C2. /RECORDING BREAK/	64- 67
21	<u>19. INT. DALEK CONTROL</u> Dalek supreme: Aides: 1st Dalek	D	3E. 1D.	68- 71
25	<u>23. INT. DALEK CONTROL AREA</u> Dalek supreme: Dalek aides: 1st Dalek	D	3E. 1B. (run on in scene)	72- 80
26	<u>24. EXT. ROCKY SECTION: (REC. WITH EP.4)</u>	D	REC. WITH EP.4	

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
27	<u>25. INT. CORRIDOR (DALEK SIDE OF BARRICADE)</u> Daleks	D	4E.	81
28	<u>26. INT. CORRIDOR</u> Rebec: Taron	D	5C. B1.	82
28	<u>27. INT. CATWALK. THE ARSENAL</u> Dr. Who: Codal	D	2H. 3E. 1D. C2.	83-87
30	<u>TELECINE FOUR: MODEL: DALEK ARSENAL</u>	D		
30	<u>28. INT. CATWALK</u> Dr. Who: Codal	D	2H. 3E. C2.	88 89
30	<u>TELECINE FIVE: MODEL: DALEK ARSENAL</u>	D		
31	<u>29. INT. CORRIDOR</u> Taron: Rebec	D	5E. A1. B1. 4D.	90-91
/ RECORDING BREAK /				
32	<u>30. INT. CATWALK</u> Taron: Rebec: Codal: Dr. Who: Daleks	D	2H. C3. 3E. 1D.	92-120
38	<u>31. INT. CORRIDOR</u> Daleks	D	4B.	121
/ RECORDING BREAK /				
39	<u>32. INT. COOLING CHAMBER</u> Latep: Jo	D	A1. 2D. (pause in scene)	122 123
39	<u>33. INT. CORRIDOR</u> Daleks	D	5C.	124
39	<u>34. INT. COOLING CHAMBER</u> Jo: Latep	D	A1. 2D.	125
40	<u>35. INT. CORRIDOR</u> Daleks: Latep	D	A1. 2D. 5C.	126-129
41	<u>36. INT. COOLING CHAMBER</u> Latep: Jo	D	A1. 2D.	130

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
41	<u>37. INT. CORRIDOR</u> Daleks (explosion)	D	5C. <u>RECORDING BREAK</u>	131
41	<u>38. INT. COOLING CHAMBER</u> Dalek: Jo: Latep	D	A1. 2D.	132
42	<u>39. INT. CORRIDOR</u> Jo: Latep: Dalek: Dead Daleks	D	2D. B1. 5C. (pause in scene) <u>RECORDING BREAK</u>	133- 134 135
43	<u>40. INT. CATWALK</u> Dr. Who: Codal: Rebec: Taron	D	2H. C3. 3E. 1D.	136- 140
45	<u>TELECINE SIX: MODEL: DALEK ARSENAL</u>	D		
45	c.41 now TK)	D	<u>NO SC. 42</u>	
46	<u>43. INT. CORRIDOR</u> Daleks	D	4D.	141
46	<u>44. INT. CATWALK</u> Codal: Dr. Who: Taron: Rebec: Latep: Jo	D	2H. C3. 3F. 1D. 5E.	142- 152
47	<u>TELECINE SEVEN: MODEL: DALEKS ON CATWALK</u>	D		
47	<u>44A: INT. CATWALK</u> c/b.	D	C3. 3F.(intercut with TK)	153/ 154
48	<u>TELECINE EIGHT: MODEL: DALEK ARSENAL</u>			
48	<u>45. INT. CATWALK</u> Dr. Who: Codal: Jo: Latep: Taron: Rebec	D	2H. C3. 3F. 1D.	155- 158
49	<u>TELECINE NINE: MODEL: DALEK ARSENAL</u>			
50	<u>46. INT. CATWALK</u> Dr. Who: Jo: Latep: Taron: Rebec: Codal	D	2J. C3. 1D.	159- 160.

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
50	<u>TELECINE TEN: MODEL: DALEK ARSENAL</u>	D		
50	<u>47. INT. DALEK CONTROL AREA</u> Dalek supreme: Dalek aides / RECORDING	D	5F. 4F. (both across 2's cable) BREAK /	161- 164
52	<u>48. EXT. SECTION OF JUNGLE</u> Taron: Rebed: Jo: Latep: Dr. Who: Codal	D	5X. 4G. B3. 2K.	165- 191
56	<u>TELECINE ELEVEN: MODEL: SHIP</u> <u>TAKING OFF</u>	D		
57	<u>48A: EXT. SECTION OF JUNGLE</u> Dr. Who: Jo: Dalek supreme: Dalek aides.	D	4G. D3. 3E.	192- 196.
58 - 63	<u>SCS. 49 - 52 INCL. + TK 12,</u> <u>END TITLES, RECORDED WITH</u> <u>EPISODE TWO.</u>			

ALSO:

RECORD 35MM MODEL FILM FOR EPS 1, & 6.

"DOCTOR WHO"

(SERIAL SSS)

by

Terry Nation

EPISODE 6: 'Destination Daleks'
(Working Title)

TELECINE 1:

(S.O.F.)30"

Opening
Titles:

S/I SLIDES: 1. Planet of the Daleks
2. by Terry Nation (3A. 1A. 4A. C1. 2A)
3. Episode Six.

1. 4 A 1. INT. DALEK CONTROL AREA. DAY.
2s. TARON/DOCTOR

(FAVOURING DOCTOR
WHO'S GROUP)

Pan them L.
& zoom out to

low 3s. REBEC DALEK/
TARON/DOCTOR

DOCTOR WHO: Let's try and get to the
lower levels ...

(DOCTOR WHO AND HIS
GROUP MOVE CAUTIOUSLY
ACROSS TOWARD AN
EXIT.

2. 2 A THEY HAVE ALMOST
CS DALEK 3 MADE IT WHEN ANOTHER
entering from DALEK SEES THEM)
L. & swinging.

- 1 -

(1 next)

(2 on 2)

DALEK: Wait.(THE GROUP HESITATE
NERVOUSLY.)THE DALEK MOVES
ACROSS TO THEM)Spiridon slave workers are to report
to level four. That way.

3. 1 A

Group: DALEK 3
L. f/g/EEBEC DALEK/
TARON/DOCTOR(TARON AND DOCTOR
WHO, KEEPING THEIR
FACES WELL HIDDEN
IN THE SKINS SEEM
RELUCTANT TO MOVE)

Move.

4. 4 A

CS CODAL'S boots

(TARON AND DOCTOR
WHO START TO
SHUFFLE FORWARD.)

5. 2 A

BCU DALEK 3

AS THEY MOVE,
TARON'S BOOTED
FOOT APPEARS FROM
BENEATH THE SKINS)Wait. You are not Spiridons.
Emergency! Emergency! Alarm
alarm alarm alarm.

8. 1 A

Group a/b

See CODAL come
fwd. & throw skin(INSTANTLY, EVERY
ALARM SYSTEM IN
THE PLACE STARTS
TO HOWL.DOCTOR WHO DOESN'T
WAIT TO TRY AND
BLUFF IT OUT. HE
SNATCHES HIS SKINS
OFF AND THROWS IT
OVER THE TOP OF THE
DALEK WHICH, BLINDED
SPINS AWAY.

9. 4 A

MS DALEK covered
with skin & see
group go to b/g
& turn corner L.

10. 3 A 35

Low WS Group

- 2 -

(Break next)

(10 on 3)

Exiting to L.of
cam, REBEC DALEK/
TARON/DOCTOR/CODAL

Hold DALEKS 1 & 2
coming fwd.to cam.

DOCTOR WHO AND TARON
PUSH CODAL AND REBEC'S
DALEKS THROUGH THE
EXIT.

ALL THE DALEKS IN
THE AREA CONVERGE
TOWARDS THE DOOR
THROUGH WHICH OUR
GROUP VANISHED)

RECORDING BREAK

(5A. D1)

11. 5 A 35 2. INT. CORRIDOR. DAY.

Low WS corridor
junction

Let group
enter into
passage, halt
& then go L.

See DALEKS 1 & 2
enter from R.O.F.
& follow & go L.

(CODAL AND REBEC
IN THEIR DALEK
DISGUISES, ALONG
WITH TARON AND
DOCTOR WHO ARE
BELTING ALONG THE
CORRIDOR.

THEY TURN OUT OF
SIGHT AT THE END
OF IT.

IN THE SAME INSTANT,
WE REVERSE TO THE
OTHER END OF THE
CORRIDOR WHERE MORE
DALEKS APPEAR IN
PURSUIT AND MOVE AT
CONSIDERABLE SPEED)

12. 1 B

High 3s.
2 GOONS &
DALEK 3

(1B)

3. INT. DALEK CONTROL AREA. DAY.

(THE ATMOSPHERE IN
THE AREA REMAINS
FRENETIC.

Depress & swing
into D3 as it
turns to cam.

- 3 -

(4 next)

(12 on 1)

WE FAVOUR A DALEK
AT THE COMMUNICATIONS
SYSTEM)

DALEK: Alert. Alert. Alert.
Aliens at liberty in city.
Instigate conditions of maximum
security. Alert. Alert. Alert.

13. 4 B

Low IS Corridor
seeing group
coming fwd
& exiting L
followed by
DALEKS 1 & 2

(4B. F/rod.

4. INT. CORRIDOR. DAY.

(DOCTOR WHO'S GROUP
RUNNING FOR ITS
LIFE.

CODAL AND REBEC
LAGGING BEHIND
SLIGHTLY.

TARON AND DOCTOR
WHO WAIT FOR THEM
TO CATCH UP)

DOCTOR WHO: Come on! Come on!

(WE HEAR CODAL'S
MUFFLED AND NERVOUS
VOICE FROM INSIDE
THE DALEK)

DOCTOR WHO: They're right behind
us ... You must keep going!

(DOCTOR WHO AND TARON
GRAB ONE OF THE
DALEKS EACH AND HELP
IT ALONG BY PUSHING
HARD.

(3 next)

(13 on 4)

THE GROUP ROUNDS A
CORNER.

THE MOMENT THEY ARE
OUT OF THE CORRIDOR
THE PURSUING DALEKS
APPEAR AT THE OTHER
END)

14. 3 B 35 /
Low M2s.
GOON DALEK/fav.
DALEK 2 coming
fwd.
(don't shoot
d/s doors L) (3B)

5. INT. DALEK CONTROL REL. DAY.

(A DALEK GLIDES
FORWARD TO JOIN
THE OTHER AT THE
COMMUNICATIONS PANEL)

FIRST DALEK: Report.

DALEK: Aliens have descended to
level eight.

FIRST DALEK: Seal off all levels
above them. They must be driven
down to the deepest levels.

DALEK: I obey.

15. 5 A /
Low 2s. DALEKS 1 &
2 coming from R.

(2B. B1. 5A. 4B)

6. INT. CORRIDOR. DAY.

(ANGLE ON A CORNER
OF THE CORRIDOR.

(4 next)

(15 on 5)

A GROUP OF DALEKS
SWING INTO SIGHT
AND HALT SHARPLY.

As they stop:

16. 4 B

P.O.V. JS
3s. DOCTOR/TARON/
DALEK

THEIR V.P. OF
THE FACE OF THE
CORRIDOR.

TARON AND DOCTOR
WHO ARE STANDING
BESIDE THE DALEK

Let them run
off, leaving DALEK

DOCTOR WHO AND TARON
GLANCE UP TO SEE
THE APPROACHING DALEKS
AND INSTANTLY TAKE
OFF AT THE RUN TO
VANISH AROUND THE
CORNER, LEAVING THE
DALEK

17. 5 A

CS DALEK 1 firing

THE DALEK PATROL
INTENSITELY OPEN FIRE./

18. 4 B

LS REBEC DALEK
Zoom in. See
smoke.

THE DALEK
SHIN WITH THE INTENSITY
OF THE BLAST. THEY
ARE SUBJECTED TO MORE
BLASTS FROM THE PATROL.

FLASH POS./NEG.

Q.SMOKE

19. 5 A

DALEKS 1 & 2
fwd. & exit either
side of cam.

SMOKE STARTS TO
BILLOW

RECORDING RUN ON

20. 4 B

Zoom after DALEKS
1 & 2 as they come
from either side
of cam. down to
smoking DALEK(GOON)

THE DALEK PATROL
MOVES UP TO THE TWO
SMOKING MACHINES.

THE TOPS OF THE
MACHINE AND LOCKED
OFF AND ONE OF THE
PATROL TRIES TO
PENETRATE THE SMOKE
(NOT LOOK INSIDE THEM)

21. 2 B 35

Low 3s. DALEK 1/
GOON/DALEK 2 arriving

RECORDING RUN ON

(B2. 2C)

22. 2 C 35 7. INT. CORRIDOR & LIFT. DAY.

Low group
entering from
L. to lift
DOCTOR/REBEC/
CODAL/TARON

(REBEC, CODAL,
TARON AND DOCTOR
WHO RACE TOWARD
THE DOOR OF A
LIFT)

DOCTOR WHO: You stopped being a
Dalek just in time! You can give the
bomb to Codal now.

(CODAL SHOWS HE
IS CARRYING THE
BOMB)

See lift
doors open &
them enter &
see doors close

(DOCTOR WHO HAS
OPERATED THE
DOOR BULTON AND
NOW ALL FOUR OF
THEM PILE INTO
THE LIFT.

AS THE DOOR
STARTS TO CLOSE:)

23. 4 C Low group entering:
TARON/DOCTOR/CODAL/
REBEC R.F/g.

(5B. D2. 4C)

8. INT. LIFT. DAY.

(AS DOCTOR WHO
OPERATES THE
CONTROL, WE SEE
THE DRUM AT THE
REAR OF THE LIFT
START TO ROTATE
AT SPEED
SUGGESTING THE
RAPID DESCENT OF
THE LIFT)

(5 next)

(23 on 4)

TARON: How deep are we going?

24. 5 B DOCTOR: All the way / we have to
Low 3s. TARON/ get into the arsenal.
DOCTOR/CODAL

seeing lights
flash.

CODAL: And what then? One bomb
against an army of Daleks.

25. 4 C
CU DOCTOR

DOCTOR: Right. One bomb isn't
enough to destroy them The most
we can hope to achieve is to stop the
army getting into action...

As lift stops
& DOCTOR turns,
pull out to see
doors & group
exit & track after
& see them thro'
lift doors turning
down corridor.

(THE LIFT SLOWS AND
STOPS.

THE DOCTOR OPENS
THE DOORS & PEERS OUT
CAREFULLY)

/ RECORDING BREAK /

(A1. 2D. 5C. B1)

26. 5 C 35
Low WS pulling
back ahead of
group as they
come fwd. & pan
them L. to
cooling chamber
door & group
REBEC/DOCTOR/TARON/
CODAL

9. INT. CORRIDOR. DAY.

Set doors
for
arsenal.

(CORRIDOR LEADING
TO THE COOLING CHAMBER
THE DOOR OF WHICH IS
STILL UNREPAIRED)

(2 next)

(26 on 5)

A SMALLER DOOR
NEAR IT IS INTACT
AND CLOSED. THIS
LEADS INTO THE
HALLWAY.

DOCTOR WHO LEADS
HIS GROUP FROM THE
LIFT, TOWARD THE
SMALLER DOOR)

Let TARON &
CODAL go into
cooling chamber
repar REBEC &
DOCTOR L.to
door.

DOCTOR WHO: See what you can find in
the cooling chamber to use for a
barricade ... Block off that corridor
as best you can ... We must delay them
as long as we can.

(TARON AND CODAL
NOD AND MOVE OUT
OF SIGHT INTO THE
COOLING CHAMBER.

DOCTOR WHO AND
REBEC MOVE TO
THE SMALLER DOOR.
DOCTOR WHO OPERATES
THE CONTROL TO
OPEN IT AND THEY
BOTH MOVE INSIDE
THE DOORWAY.

As door
opens:

27. 2 D
Low 2s. reaction
DOCTOR/REBEC

REVERSE ONTO THEIR
REACTION TO WHAT
THEY SEE)

TELECINE 2:

Model Shot.

Int. The Arsenal. Day.

Showing the vast ARMY OF DALEKS
assembled here, stretching
away until they are lost in the
distant shadows. Doctor Who's
P.O.V. looks down on them.

Sound
Dalek
arsenal
atmos.

The Arsenal is walled by the natural rock, and at various points there are catwalks on the walls and ascending ramps. It is on these catwalks most of our action will take place and they will be treated as a separate set.

SLOWLY ESTABLISH the countless DALEKS, then:

(A1. 2D. 5C. F/rod)

28. 2 D 10. INT. CORRIDOR. DAY.
a/b

(ANGLE ON THE AWED
FACES OF REBEC AND
DOCTOR WHO)

DOCTOR: The greatest Dalek invasion
force ever assembled.

And with the power to
become invisible ... Nothing could
stop them.

(DOCTOR WHO TEARS
HIS GAZE AWAY AND
TUGS AT REBEC'S ARM)

As they turn: DOCTOR WHO: Let's give Taron a hand
with the barricade ... (cont ...)

29. 5 C (THEY TURN AND
MOVE BACK DOWN
THE CORRIDOR. /
Seeing into
cooling chamber TARON AND CODAL
with chimney & HAVE ALREADY
low WS doors with PLACED A WORKBENCH
TARON & CODAL coming ACROSS THE CORRIDOR
fwd. Let DOCTOR & AND ARE ADDING MORE
REBEC go & pan TARON/ STRUTS AND BARS TO IT)
CODAL R. & go after
to see corridor blocked
& 2s. CODAL/TARON

30. 3 B
CS DALEK 1 swinging

(1 next)

(3B. 1B)

(30 on 3)

11. INT. DALEK CONTROL AREA. DAY

Zoom out &
pan R. to 2s.

DALEK 1/DALEK 2 DALEK 2: Message from Command space
craft. The Dalek suprem will touch down
on Spiridon shortly. He will assume
total command of all operations on this
planet.

30a. 1 B _____/
CU DALEK 1

30b. 3 B _____/
CU DALEK 2 DALEK 1: Understood.

30c. 1 B _____/
a/b DALEK 2: Dalek Command has identified
the leading alien. The one who is not
a Thal.

30d. 3 B _____/
a/b DALEK 1: Who is he?

30e. 1 B _____/
a/b DALEK 2: He is the one known as the
Doctor. The greatest enemy of the Daleks.

30f. 3 B _____/
a/b. DALEK 1: He has much knowledge that would
be of value to us. He must be captured
for interrogation.

As DALEK swings,
cut.

RECORDING BREAK

SET RAMP & BLOCK

(3C. A2)

31. 3 C 12. EXT. SECTION OF JUNGLE. DAY.

Low WS LATEP
& JO coming
fwd.

Pull back
ahead & shake
cam. as they dive
for cover.

(WE PICK UP ON
JO AND PATEL,
PICKING THEIR
WAY THROUGH THE
JUNGLE. NO
SOONER ARE WE ON
THEM, THAN THEY
ARE ENGULFED BY
THE TREMENDOUS ROAR
OF A ROCKET LANDING.

LIGHTING
GO RED
WIND EFFECT

COVERING HER EARS,
JO THROWS HERSELF
FLAT ON THE GROUND.

THE SHRUBBERY AROUND
THEM BLOWS VIOLENTLY
AS THOUGH IN A
HURRICANE. THEY
ARE BRIGHTLY LIT BY
THE FLICKERING
FLAMES OF THE ROCKET
EXHAUSTS).

TELECINE 3:

Model Shot.

A small space module
landing, and burying
itself in the jungle.

(On to page 13, Scene 13)

- (4D. 2E- CSO . 3D. A2. 1G)
32. 3 D 13. 12. SECTION 1. J. G. L. D. Y.
C2s. reaction
LATEP/JO
33. 4 D / (WHEN PATEL AND JO
Model shot of DALEK RAISE THEIR HEADS
rocket ship + AND STARE INTO THE
2 E GLEAMING, THEY SEE:
CSO DALEK 2/
SPIRIDON & DALEK 1
coming down ramp L-R
& door opening. THE DUST SETTLING
AROUND THE MODULE,
APPEARED IN JUNGLE.
WHEN A SERIES OF MACHINERY,
A DASH IN THE SIDE OF
THE CASET BEGINS TO
LOOM TO FORM A SLOPING
RAMP. WHEN IT IS
FULLY DOWN, A DALEK
GLIDES DOWN AND PEERS
AROUND CORNER. /
34. 3 D
a/b ANGLE ON JO AND PATEL
WATCHING IN SILENT AGE. /
35. 4 D
a/b
+
2 E CSO a/b
A SECOND DALEK GLIDES
OUT AND TAKES A POSITION
OPPOSITE THE FIRST SO
THEY ARE FLANKING THE
TWO SIDES SWIFTLY DOWN
THE RAMP. THE DALEK
SUPREME IS A GLEAMING
BLACK SHELL WITH GOLDEN
DORES. QUITE THE MOST
IMPRESSIVE DALEK WE HAVE
SEEN.
36. 3 D
MS Alleyway.
Let 3 DALEKS enter
& X frame L-R & ease
in on alleyway as LATEP
& JO come from cover. THE DALEK SUPREME GLIDES
SWIFTLY PAST HIS AIRS
AND THEY FALL IN BEHIND
IT TO VANISH QUICKLY INTO
THE JUNGLE. WHEN THEY
HAVE GONE FROM SIGHT JO
AND PATEL MOVE OUT OF
THEIR HIDING PLACE TO
LOOK AT THE SMALL SPACE
(LEFT)
37. 4 D
Eyeline: model -13- /
38. 3 D
2s. a/b. /

Sound
Dalek
supreme
F/X &
theme

(38 on 3)

JO: I've never seen a Dolek like that before ...

LATEP: He's very special. One of the supreme council

Track in
on them

(PATEL MOVES ADMIRINGLY
AROUND THE SPACE CRAFT)

They
certainly know how to build space
craft ...

JO: Latep - could you fly that thing?

PATEL: With the help of the others.

JO: Then it could take you back to
Shoro!

As he turns to JO: (PATEL SEEMS LESS
ENTHUSIASTIC)

39. 1 C _____/
C2s. fav. LATEP/JO

PATEL: I'd thought of that.

40. 3 D _____/
C2s. LATEP/JO

JO: (DISCOURAGED) But don't you see what
that means ... You've all believed
that even if your mission was success-
ful, you'd have to spend the rest of
your lives marooned here ... With this
you've got a chance of getting home.

41. 1 C _____/
a/b

LATEP: ... The Doleks
aren't defeated yet ... not by a long
way.

42. 3 D _____/
a/b

JO: I know. I know all that ... but
at least it's a chance ... It gives
you something to hope for ... I wish
the others were here.

43. 1 C _____/
CU LATEP

(43 on 1)

LATEP: I'm glad they're not.(JO IS TOTALLY BEMILDELED
BY LATEP'S ATTITUDE)44. 3 D
CU JOJO: But why? If they knew there was
a way to escape ... /45. 1 C
a/bLATEP: Just knowing night mean the
difference between success and failure. /46. 3 D
a/bJO: I don't understand. /47. 1 C
a/bLATEP: Up to now we all thought that
whatever happened there was no way
out ... it was a suicide mission.JO: Yes.LATEP: That's ... affected
everything we've done. We've taken
risks ... faced dangers because there
was nothing to lose. /48. 3 D
a/bJO: But you'll go on taking them -49. 1 C
a/bLATEP: I don't know. You see
I've ... found a reason to be a
little more careful ... A reason for
wanting to stay alive.50. 3 D
a/b reaction(IT IS EVIDENT IN THE
WAY HE IS LOOKING AT JO
THAT SHE IS THAT REASON.
JO IS QUITE AWARE OF
WHAT HE MEANS AND IS
VERY TORN BETWEEN AD-
MITTING HER GROWING
AFFECTION, AND KNOWING
THAT ALLOWING IT TO SHOW
COULD STILL FURTHER
WEAKEN THE RESOLVE OF
BOTH OF THEM)51. 1 C
a/b reaction52. 3 D
a/b

C.L.S.

(52 on 3)

JO: We'd better get started ...
there's still a long way to go ...

53. 2 E
Low frontal 2s. LATEP/JO
Let them exit
frame L.

53a 5 X
Model + (INSERT SHOT FOR SC.48)
2 E
CSO: WS: See group
enter from L. 14. INT. CORRIDOR. DAY.
up ramp, & door (4D. F/rod)
close.

RECORDING BREAK

(THE DOCTOR AND HIS GROUP
PUT THE FINISHING TOUCHES
TO THE BARRICADE THAT
NOW TOTALLY BLOCKS
THE CORRIDOR)

54. 4 D
Low group at
barricade: REBEC/
DOCTOR/CODAL/TARON
with pillar R.
f/g.

DR. WHO: That should hold them for
a while ... Rebec ... stay near.
If it looks as if the Daleks are
breaking through, give us plenty of
warning ...

(REBEC NODS AND TAKES
A POSITION NEAR THE
BARRICADE.

THE DOCTOR NODS TO
TARON AND CODAL)

Pan DOCTOR/CODAL
& TARON L. into
cooling chamber
leaving REBEC

DR. WHO: You two come with me ...

(HE LEADS THE WAY
TO THE DOOR OF THE
COOLING CHAMBER)

55. 2 F
Low 3s. DOCTOR/TARON/
CODAL entering.

(5 next)

(55 on 2)

(2F-G. A2. 5D. F/rod)

15. INT. COOLING CHAMBER. DAY.Sound
Cooling
chamber
atmos.(THE REFRIGERATION IS
GIVING A LOW MURMURING
SOUND FROM ITS MOTORS.)(THE DOCTOR IS BLISK
AND CONCISE IN GIVING
HIS ORDERS)

Hold their
mov. fwd. & let
TARON stay &
pan DOCTOR L. &
track after him down
side of duet & let
CODAL X frame
to L. & end low
2s. CODAL/DOCTOR
pos. G.

DR. WHO: Taron ...
... see if there's
any sign of Jo and Latep up there.

TARON: Right.

(TARON MOVES AWAY
TO THE SH. FT)

(5 next)

(55 on 2)

CODAL: What are you after?

Ease in as
DOCTOR turns
to CODAL &
tighter 2s.
CODAL/fav.DOCTOR

DOCTOR: Blast! I was hoping there'd
be a way of locking these controls into
the 'on' position. Because the moment
the refrigeration's switched off, that
Dalek army is going to start coming to
life!

(THEY LOOK OVER THE
MACHINERY. TARON
JOINS THEM)

As they turn, pan
R. to TARON
across duct.

TARON: Nothing happening in the shaft.

CODAL: The main switches are probably
in the Control room

DOCTOR: We'll have to try my other
plan .. Taron ... keep an eye open for
Jo and Latep. Codal, you come with
me.

56. 5 D 35 _____/
DOCTOR & CODAL
coming fwd. to 3s.
TARON L. f/g/CODAL/
DOCTOR

ON TO P.19

(2 next)

(56 on 5)

Pan DOCTOR &
CODAL R. seeing
REBEC b/g.

(TARON STAYS NEAR
THE FREEZER. CODAL
AND DOCTOR WHO HURRY
OUT)

57. 2 D 35

(shooting over
5's cable)

(2D. B1)

3s. CODAL coming
fwd./REBEC b/g/

DOCTOR coming
fwd.

16. INT. CORRIDOR. D Y.

(DOCTOR WHO AND CODAL
EMERGE FROM THE
COOLING CHAMBER AND
TURN TOWARD THE SMALLER
DOOR LEADING INTO
THE LABS.)

THEY ARE HALTED BY
A CALL FROM REBEC
AT THE BARRICADE)

REBEC: Doctor!

(THEY TURN BACK AND
HURRY TOWARD HER.
SHE HOLDS UP A
FINGER FOR SILENCE.)

AS THEY ALL LISTEN,
WE HEAR THE SOUND
OF MOVEMENT BEYOND
THE BARRICADE)

They're trying to get through.

58. 4 E 35

WS 3 D. LENS at
barrier.

(RUN ON NEXT)

(4B)

(58 on 4)

17. INT. CORRIDOR. (D LEM SIDE OF BARRICADE) D.Y.

(.. NUMBER OF DALEKS
PULLING PINCES FROM
THE BARRICADE. THEY
CLEAR A ROUTE TO
THE CENTRE OF THE
BARRICADE AND ONE
DALEK MOVES BACK
DOWN THE CORRIDOR
AND THEN STARTS
FORWARD AT SPEED
TO CRASH AGAINST
THE BARRICADE. (LIVE
BATTERING RAM)

RECORDING RUN ON: 4 to D

(A2. 5C-D. 4D. 2D)

59.	<u>5 C</u>	<u>18. INT. CORRIDOR. D.Y.</u>	
		Rec.separately:	
		CS Barrier rocking	(THE WHOLE BARRICADE SHAKES
59a.	<u>4 D</u>		VIOLENTLY AT THE IMPACT
		Low C2s.DOCTOR/	FROM THE OTHER SIDE.
		RELEC	
60.	<u>2 D</u>		THE TRIO LOOK NERVOUSLY
		3s.CODAL/RELEC/	AT THE SHAKING STRUCTURE.
		DOCTOR	THE DISTANCE FROM THE
			OTHER SIDE IS REPEATED)

DOCTOR WHO: It'll hold for a little
while. (TO CODAL) Come on...

Let DOCTOR & CODAL come fwd. to cam.	(DOCTOR WHO AND CODAL RUN DOWN AND VANISH THROUGH THE DOOR LEADING INTO THE ASSEMBLY.
--	---

61. 5 D
CU REBEC reaction
(cheated eyeline)

RECORDING BREAK

SC.20 REC. NEXT

(3B. 1B)

68. 3 B(into set) 35 19. INT. DALEK CONTROL ARE. DAY
Low CS DALEK SUPREME
travelling twds.
cam.

DALEK SUPREME: Report.

Pull out as he
comes fwd. &
let DALEK 1
into L. f/g
& sec DALEK 2
centre. 3s.
DALEK 1/DALEK 2/
DALEK SUPREME fav.

FIRST DALEK: Aliens still at liberty.

DALEK SUPREME: All Dalek units are to
be assigned to their capture
immediately.

Track in on
DALEK SUPREME as
DALEK 2 goes
away to R.

(THE DALEK SUPREME ADDRESSES
ITS AIDES)

Take charge of all controls. Report
on invisibility experiments. /

69. 1 B
C2s. fav. DALEK 1/
DALEK SUPREME

FIRST DALEK: Daleks can now achieve
total invisibility for periods in
excess of two work cycles. /

70. 3 B
CS DALEK SUPREME

as DALEK SUPREME
turns, pan R.
to 2s. DALEK
SUPREME/DALEK 2

DALEK SUPREME: Satisfactory. The
supreme council has ordered our army to
be activated immediately. The invasion
of all solar planets is to begin today.

(THE DALEK SUPREME MOVES
TO ONE OF THE AIDES)

71. 1 B Close down refrigeration unit. /
CS Controls
& DALEK arm?

(THE AIDE OPERATES
A CONTROL)

RECORDING BREAK: 30.23 TEXT

(5D. A1)

62. 5 D 20. INT. COOLING CHAMBER
CS Taron
looking at
cam. (TARON IS BY THE REFRIGERATION UNIT AS IT IS SWITCHED OFF THE HUM OF THE MOTORS DIES. TARON RUNS FROM THE CHAMBER) Sound
kill hum
As he turns,
zoom out to MS,
seeing cooling
chamber b/g.
Pan TARON R.
63. 2 D 21. INT. CORRIDOR. DAY
Shooting
thro'
door:2s.
TARON coming
from L/REBEC
b/g (TARON RUNS FROM THE CHAMBER INTO THE DOOR OF THE ARSENAL.
REBEC IS AT THE BARRICADE)
Ease out as
TARON comes fwd.
to see door
64. 3 E 50
Low WS Arsenal
with
DOCTOR &
CODAL (2D. A1. 3E. 1D. C2)
on catwalk
&
DALEKS 22. INT. THE ARSENAL . DAY Dry Ice.
below.
- TARON: Doctor ..
- (THE DOCTOR AND TARON
ON ONE OF THE CATWALKS
EXAMINING THE SURFACE
OF THE ROCK)
65. 2 D
CU TARON

ON TO 2.24

(1 next)

(65 on 2)

TARON: (cont) The refrigeration
plant's been shut down...Temperature's
starting to rise...

66. 1 D (CLOSE ON DOCTOR WHO
C2s. DOCTOR/ AND CODAL)
CODAL

Thank you Taron.

DOCTOR WHO: That doesn't give us
much time.

(HE STARTS TAPPING
AGAIN AT THE ROCK
FACE OF THE WALLS)

67. 2 D
L/L

See TARON
turn to go.

SCS.19 & 23 REc.NEXT

RECORDING BREAK:

(3B. 1B)

72. 3 B 23. INT. DALEK CONTROL LAB. DAY.
 C2s.fav.DALEK
 3 at controls/
 DALEK SUPREME

(THE DALEK SUPREME ISSUES
 COMMANDS TO THE DALEK
 COUNCIL MEMBERS)

DALEK SUPREME: Order space transporters
 to assemble and await landing orders.

DALEK AID: I obey.

As DALEK
 SUPREME turns:

73. 1 B (THE DALEK SUPREME NOW MOVES
 ACROSS TO THE DALEK ONE IS
 STANDING MOTIONLESS. DURING
 THIS SPACE IS, THE TWO AIDE
 DALEK MOVE TO JOIN THE DALEK
 SUPREME)

Swing in behind
 as DS moves twds.
 DI

DALEK SUPREME: The action of the aliens
 has caused considerable disruption of
 operations on this planet.

74. 3 B FIRST DALEK: This was a matter beyond
 my control. /
 CU DALEK SUPREME

75. 1 B DALEK SUPREME: Your orders were to
 exterminate them. /
 CU DI

76. 3 B FIRST DALEK: It has not been possible.
 We have been unable to use the Bacterea
 bomb. /
 CU DS. Pan down to
 gun & see it fire

77. 1 B DALEK SUPREME: The responsibility was
 yours. You have failed. The Supreme
 council does not accept failure. /
 AS DI.

FLASH POS/NEG

78. 3 B (THE DALEK SUPREME FIRES, AS
 IN THE SAME INSTANT DO THE DALEK
 AIDES.
 CS D3 firing

RECORDING RUN ON: SUBTITLE LINK

- 25 -

79. 1 B a/b. Peak white &
FLASH POS/NEG

See explosion

80. 3 B Low 2s.DALEK 3/DALEK SUPREME
 See DS turn away.

RECORDING BREAK

EP. 6. INSERT

165. 1 B SC. 24. EXT. ROCKY SECTION. DAY

CS Rope being prepared with shaft (3B(left) 32. 1B)
b/g. Elevate to high shot & 2s.
JO/LATEP (LATEP & JO PAYING ROPE
DOWN THE SHAFT. HE TAKES
ONE END AND SECURES IT)

Swing R. as LATEP ties rope

LATER: That should hold ...
You ready?

166. 3 3 (after JC's reaction) (JC HQS) /
MCU LATEP

Don't worry .. we'll make it.

167. 1 B
CU JO JO: Its not so much the climb down that
worries me. Its what we will find at
the bottom.

168. $\frac{3}{a/b}$ the bottom.

LATEP: I'll go first.

Pan LATEP
Pan into shaft
& see JO X &
lean over & low
2s. LATEP/JO

169. 1 B JO: Good luck ...
High C2s. LITER/

LATE: And to you Jo ...

...S LATEP
begins to
go down:

170. 3 B (HE STARTS TO LOWER
a/b HIMSELF AND VANISHES
FROM SIGHT. THEN JO
BEGINS TO FOLLOW)
See LATEP go
down & hold
JO beginning to
follow.

(4E)

81. 4 E 25. INT. CORRIDOR. DALEK SIDE OF BARRICADE
MS DALEKS DAY.
attacking
barricade (THE DALEKS ARE ATTACKING
THE BARRICADE STILL)

82. 5 C(into corridor) /
MS Barrier
Pan L. to (5C. B1)
C2s. REBEC/
TARON 26. INT. CORRIDOR. DAY

(REBEC AND TARON AT THE
BARRICADE, WHICH SHAKES
VIOLENTLY)

REBEC: It won't stand much more.

(THERE IS ANOTHER
CRASH FROM THE OTHER
SIDE)

83. 1 D 35 /
(swung R)
MS CODAL with
hole.
Pan L.to (2H. 3E. 1D. C2)
High deep
2s. CODAL 27. INT. CATWALK. THE ARSENAL. DAY
R.f/g/DOCTOR
coming fwd. (CODAL CALLS TO THE
DOCTOR)

CODAL: Doctor ... take a look at
this ...

(THE DOCTOR MOVES TO
JOIN HIM AND THEY
EXAMINE THE FISSURE
in THE ROCK)

84. 3 E(right) 24 /
Low profile 2s.
DOCTOR/CODAL
seeing hole

(1 next)

(84on 3)

DOCTOR WHO: Looks promising...How deep is it?

/STANDBY TK/

CODAL: I can get my arm right inside...

(DOCTOR WHO STRIVES, SLING
HIS ARM TO THE HOLE
INTO THE PISSURE)

DOCTOR WHO: Good... We'll settle
for this, even though it does
need clearing a little.

CODAL: Right.

(CODAL WIPES THE PERSPIRATION
FROM HIS BROW)

It's getting warm down here...

85. 1 D
C2s. DOCTOR/
CODAL

DOCTOR WHO: Yes... the temperature's
risen considerably...

86. 2 H
CU CODAL
reacting

(DOCTOR WHO CONTINUES ALONG
THE DOCK FLOOR. CODAL GLANCES
DOWN INTO THE BODY OF THE
ARSENAL. REACTS TO WHAT HE
SEES. CALLS IN AN ANGRY VOICE)

87. 3 E
CU DOCTOR
reaction

CODAL: Doctor...Look...

(AS THE DOCTOR JOINS HIM AND
LOOKS DOWN)

(TK next)

DF

TELECINE 4:

MODEL SHOT.

Int. Arsenal. Day.

The endless massed ranks of the daleks. Some of them are stirring into life. Their movements slow, even sluggish, But they are on the move.

(2H. 3E. C2)

88. 3 E 28. INT. CATWALK. THE ARSENAL. DAY.
 CU DOCTOR

(DOCTOR WHO AND
CODAL STARING.
WITH AN EFFORT,
THE DOCTOR SHAKES
OFF HIS FASCINATED
GAZE)

DOCTOR WHO: They'll all be fully
active within a few minutes or so ...
We'll have to work fast.

89. 2 H /
 CU CODAL reaction.

(THEY TURN BACK TO
THE ROCK FACE.
CODAL CAN'T RESIST
A LAST GLANCE
DOWN AT THE DALEKS)

TELECINE 5:

MODEL SHOT.

Int. The Arsenal. Day.

Briefly on the activating
daleks.

(5E. A1. B1. 4D)

90. 4 D 29. INT. CORRIDOR. DAY.
 2s. REBEC L.
 f/g/TARON

(ON THE BARRICADE
 AS IT QUAKES AND
 SECTIONS OF IT
 FALL WITH A
 CLATTER.

TARON GIVES REBEC
 A NERVOUS GLANCE)

TARON: A couple more tries and the
 whole lot is going to come down ...
 Time we pulled back ...

As TARON

Xs:

91. 5 E(thre' door)
 MS Door

See TARON coming
 fwd. & end 2s.
 REBEC/TARON

(THEY MOVE BACKWARD
 TOWARD THE DOOR
 TO THE ARSENA L AND
 STEP INSIDE IT,
 AND AS THEY DO:)

(TARON PRESSES
 THE CONTROL.
 THERE IS ABSOLUTELY
 NO RESPONSE. HE
 TRIES AGAIN)

There's no power to operate the door

(TARON TRIES WITH
 REBEC'S AIDE TO
 SHOVE THE DOOR
 ACROSS MANUALLY,
 BUT IT STAYS
 FIRMLY OPEN)

(91 on 5)

(FROM THEIR V.P.
THEY SEE THE
BARRICADE SHUDDER
FROM THE ATTACK)

Let them exit
frame L. & zoom
thro' to corner.

(TARON AND REBEC
MOVE OUT OF
SIGHT INSIDE THE
ARSENAL)

RECORDING BREAK

(2H. C3. 3E. 1D)

92. 1 D 30. INT. CATWALK. THE ARSENAL. DAY.
C2a.DOCTOR/
CODAL at
wall, seeing
hole.

Put in
Dry
Ice.

(TARON AND REBEC,
JOIN CODAL AND DR.
WHO ARE IN A GROUP
NEAR THE FISSURE
IN THE WALL.

THE BOMB IS ON
THE EDGE OF THE
CATWALK)

Swing R. &
out as DOCTOR
steps back &
end 2s. DOCTOR/
TARON entering
from R.

(AS THEY TALK,
WE SEE THE FEET
OF ONE OF THEM
NUDGE THE BOMB
RIGHT TO THE EDGE
OF THE UNGUARDED
FLOOR/OF THE CAT-
WALK. UNNOTICED
BY ANY OF THEM)

93. 3 E
CS TARON's feet
near bomb

94. 2 H
CU TARON

(1 next)

(94 on 2)

TARON: There's no sign of Jo and Latep.
and they're almost through the barricade.

95. 1 D
CU DOCTOR

DOCTOR: I think the catwalks must lead
to some sort of loading area near the
surface ... See what you can find.

96. 2 H
3s. CODAL/REBEC/
TARON
Pan TARON & REBEC
L. round gantry.

TARON: Right.

(TARON AND REBEC
RUN OFF ALONG
THE CATWALK)

97. 1 D
2s. DOCTOR/CODAL
Pan them R.
to wall

That should be wide enough.

DOCTOR WHO: Right ... get the
bomb.

98. 3 E
CS Bomb
See it fall
down

(CODAL STEPS BACK
TO PICK UP THE
BOMB. HIS HEEL
CATCHES IT AND
IT TILTS AND
BEFORE HE CAN
GRAB AT IT FALLS
OVER THE EDGE.)

99. 1 D
2s. DOCTOR/CODAL
Pan them R. as
they drop.

BOTH MEN BRACE
THEMSELVES FOR
THE EXPLOSION,
THAT NEVER COMES.
CAUTIOUSLY THEY
STARE DOWN TO
THE FLOOR /REL.
SOME TEN OR
TWELVE FEET
BELOW.

100. 3 E
Low 2s. over
parapet: DOCTOR
& CODAL coming fwd.

THE BOMB LIES
UNHARMED, BUT
AT THE "FEET"
OF A SECTION
OF THE AWAKENING
DALEK ARMY.

101. 1 D
CS Bomb
Pan up to
DALEKS

102. 3 E
a/b
See DOCTOR
lower onto
DALEKS

DR. WHO DOESN'T
HESITATE, BUT
IMMEDIATELY SWINGS
OVER THE RAIL,
THEN LOWERING HIM-
SELF HANGS FOR A
MOMENT AND DROPS
TO THE GROUND.

(1 next)

(102 on 3)

103.	1	D	CS DOCTOR being pressed by DALEKS	ANGLE ON A SECTION OF THE ARSENAL FLOOR: DR. WHO IS IMMEDIATELY A- MONGST THE DALEKS. THEY PRESS IN ON HIM FROM EVERY SIDE. IN THEIR SLUGGISH WAKENING STATE THEY SEEM AWARE OF HIS PRESENCE BUT UN- ABLE TO TAKE ACTION. A DALEK EYE FOLLOWS HIM AROUND. A DALEK "ARM" BRUSHES AGAINST HIM. AS HE STOOPS TO PICK UP THE BOMB, A DALEK MOVES AND PUSHES THE BOMB OUT OF HIS REACH. THE DOCTOR MOVES WARILY AS IF HE HAD FALLEN INTO A PIT OF SNAKES.
104.	2	H	CS DALEKS & see eye moving	
105.	3	E	CU CODAL reaction	
106.	1	D	CS DOCTOR reaching for bomb	
107.	3	E	CS Bomb being pushed out of DOCTOR's reach	
108.	1	D	MCS DOCTOR being jostled.	HE IS JOSTLED BY THE SLOW MOVING CREATURES. PRODDED AND WATCHED BY THEM. EACH TIME HE REACHES FOR THE BOMB THE MOVEMENT OF A DALEK SHIFTS IT OR PREVENTS HIM FROM REACHING IT.
109.	3	E	a/b reaction	
110.	1	D	CS Bomb See DOCTOR reach it & pan up & see him move away thro' DALEKS.	FINALLY, THE DOCTOR MANAGES TO GET A HOLD ON THE BOMB. HE WORKS HIS WAY BACK TO A POSITION BELOW THE CATWALK AND TOSSES UP THE BOMB TO THE WAITING CODAL.
111.	3	E	2s. DOCTOR/passing bomb/CODAL	THE DOCTOR TRIES TO JUMP AND REACH THE CATWALK BUT IT IS BEYOND HIS GRASP.

(1 next)

(111 on 3)

TWO DALEKS GLIDE
CLOSE TOGETHER
ALMOST CRUSHING
HIM BETWEEN THEM.
HE STEPS BACK,
AND THEN GETTING
AN IDEA, CLIMBS
ONTO THE DALEKS
AND STEPS HIGH
ENOUGH TO BE ABLE
TO REACH THE RAIL
OF THE CATWALK
AND PULL HIMSELF
OVER.

See DOCTOR reach
catwalk.
As they rise:

112. 1 D
2s. DOCTOR/CODAL
kneeling & going
R.

ANGLE ON THE
CATWALK: AS THE
DOCTOR MOVES TO
JOIN CODAL.

CODAL HAS STARTED
UNLATCHING PART
OF THE TIMING
MECHANISM OF THE
BOMB)

DOCTOR WHO: Is it damaged?

CODAL: The timing mechanism isn't
functioning ...

113. 2 H
CU CODAL

DOCTOR WHO: Can you fix it? /

CODAL: I ... I think so ... it'll
take a minute or two ...

114. 1 D
Pan L. & see
TARON & REBEC
coming round &
3s. TARON/REBEC/
DOCTOR

(HE WORKS ON
CORRECTING THE
FAULT. /

TARON AND REBEC
COME RACING BACK
ALONG THE CATWALK.
BOTH VERY EXCITED)

TARON: You were right doctor ...
There's a ramp that goes up to
ground level.

DOCTOR: Good ... good..

(114 on 1)

115. 2 H

CU DOCTOR

REBEC: What are you planning? /

DOCTOR WHO: This underground area is honeycombed with ice tunnels... I believe the bomb...in the right place...can weaken the walls so much that the pressure of the molten ice will break through and flood this chamber... /

116. 1 D

32s. TARON/
REBEC

TARON:
Bury the whole lot of them... /

117. 2 H

a/b

DOCTOR WHO: That's the theory... /

118. 1 D

a/b

REBEC: But it won't destroy them... just put them back into their deep frozen state of suspended animation... /

119. 2 H

a/b

DOCTOR WHO: Exactly. But it would take them centuries before they could seal off the ice tunnels and melt them out... /

120. 1 D

3s. TARON/REBEC/
DOCTOR
turning to cam.

(THERE IS A TREMENDOUS
CRASHING NOISE FROM
OFF. THEY ALL GLANCE
OFF NERVOUSLY.)

Explosion

RECORDING BREAK

(4B)

121. 4 B 31. INT. CORRIDOR. DAY.

CS Barricade
breached,
thro' DALEKS

(A LARGE SECTION OF
THE BARRICADE IS PULLED
AWAY ON THE DALEK SIDE.
WE CAN NOW SEE THEM
CLEARLY. DALEKS WORK
TO PULL THE FEW
REMAINING PIECES FROM
THE FLOOR TO CLEAR A
PATH THROUGH.

Zoom out to
3s.

ANGLE AWAY TO THE
DOORWAY OF THE
COOLING CHAMBER.)

122. 2 D(fwd. into set) /

Low MS LATEP
dropping
down rope

(2D)

32. INT. COOLING CHAMBER. DAY.

Pan him R.
to doors

(WE SEE LATEP DROP
DOWN OUT OF THE
VENTILATOR SHAFT
AND THEN REACH UP
TO CATCH JO AS SHE
DROPS THE LAST FEW
FEET.) /

A COILING ROP ON/

123. 2 D /

Low 23. JO on
rope/LATEP
from R.

JO: You alright?

Pan them
both to door

JO: Yes.

(5 next)

(123 on 2)

(WE HEAR THE SOUNDS
OF THE LAST OF THE
BARRICADE BEING
DRAGGED AWAY.)

See JO dodge
u/stage & 2s.
JO/LATEP

LATEP AND JO QUICKLY
CROSS THE CHAMBER TO
PEER CAUTIOUSLY OUT
INTO THE CORRIDOR.)

124. 5 C

Eyeline shot
into corridor:

Frontal
barricade
seeing
DALEKS
attacking.

(5C)

33. INT. CORRIDOR.. DAY.

(THE DALEKS HAVE NOW
ALL BUT CLEARED THE
FLOOR OF THE BARRICADE.
IN SECONDS THEY WILL
BE ABLE TO MOVE FORWARD.)

125. 2 D

C2s. JO/LATEP

(A1. 2D)

34. INT. COOLING CHAMBER. DAY.

Pan down to
CS Bomb as
LATEP sets
the fuse.

(JO AND LATEP AT
THE DOORWAY.)

JO: We've got to stop them!!

(5next)

(125 on 2)

(PATEL INSTANTLY
UNFASTENS THE BOMB
FROM HIS BELT. HE
QUICKLY SETS THE
FUSE, THEN PUSHING
JO BACK HE STEPS OUT
INTO THE CORRIDOR.)

126. 5 C 24 _____/
MS LATEP
appearing (A1. 2D. 5C)
in
doorway 35. INT. CORRIDOR. DAY.
& pushing
out bomb
127. 2 D(thro' open _____/
arsenal door)
CS DALEK 1
firing
128. 5 C _____
a/b doorway.
- FLASH POS./NEG
129. 2 S _____
CS Bomb
Pan up to see
DALEKS 1 & 2
coming fwd.
- THE FIRST OF THE
DALEKS IS MOVING
FORWARD AS LATEP
STEPS OUT OF THE
DOORWAY OF THE
COOLING CHAMBER AND
HURLS THE BOMB
TOWARD THEM. /
- IT LANDS AT THE
FEET OF THE DALEKERS
BUT DOESN'T EXPLODE
IMMEDIATELY.
- A DALEK FIRES AT
LATEP WHO HURLS
HIMSELF BACK INTO
THE COVER OF THE
COOLING CHAMFER.)

RECORDING RUN ON

(A1.2D)

130. 2 D _____ 36. INT. COOLING CHAMBER. DAY.
 Low M2s.
 JO/LATEP dropping

(PATEL COMES THROUGH
THE DOOR IN AN ALMOST
HORIZONTAL POSITION.
HE PULLS JO TO THE
FLOOR WITH HIM.)

131. 5 C _____
 Low M2s. DALEKS 1
 & 2 entering from
 R.O.F. to door

(5C)

37. INT. CORRIDOR. DAY.

Peak white
Shake camera

(ANGLE ON THE DALEKS
AS THEY PUSH PAST THE
BOMB.

Explosion

ANGLE ON THE BOMB AS
IT EXPLODES.)

RECORDING BREAK: SET SMOKE & DE RIS.
BLACKEN SET?

(A1. 2D)

132. 2 D _____ 38. INT. COOLING CHAMBER. DAY.
 a/b

Smoke gun

See explosion
repeated & peak
white - shake camera.

(WE SEE THE RESULT OF
THE EXPLOSION THROUGH
THE DOOR.

(5 next)

(132 on 2)

Hold JO &
LATEP as they
X to door

A TREMENDOUS SHEET
OF FLAME AND BLAST
OF SMOKE. A DALEK
IS HURLED PAST THE
DOORWAY.

THE CLATTER OF DEBRIS
AND THE ECHOS OF
THE EXPLOSION BEGIN TO
DIE AWAY.

PATEL HELPS JO TO
HER FEET AND THEY MOVE
TOWARD THE DOORWAY TO
LOOK OUT.)

133. 5 C _____/
Low MS Doors
with wrecked
DALEK R.f/g.

(2D. B1. 5C)

39. INT. CORRIDOR. DAY.

See LATEP &
JO come out
to 2s. JO/LATEP

(FILLED WITH THE
DAMAGE OF THE EXPLOSION.
BATTERED AND DESTROYED
DALEKS EVERYWHERE. RUBBLE
BLOCKING THE PATH.

AS JO AND PATEL STARE,
THEY DETECT A MOVEMENT
AT THE FURTHEST LIMITS
OF THE CORRIDOR.)

JO: Let's find the Doctor.

As JO & LATEP
go L:
134. 2 D(thr' door) _____
2s. with doors
f/g seeing JO &
LATEP run & exit
cam. L

(THEY TURN AND RUN INTO
THE LRS HALL.

RECORDING RUN ON

AS THEY VANISH, WE PICK
UP ON THE FIRST OF THE
DALEKS TO APPEAR FROM
THE FURTHEST END OF THE
CORRIDOR. THEY ADVANCE
VALRILY TOWARD WHERE THE
RUBBLE BLOCKS OFF THE WAY.)

135. 5 C _____
(looking down
corridor:)
IS 3 DALEKS
coming fwd.

RECORDING BREAK

clear daleks from
well of arsenal

(2H. C3. 3E. 1D)

136. 2 H(fwd) 40. INT. CATWALK. THE ARSENAL. DAY.

Max. high
C3s. REBEC/
DOCTOR/CODAL
with bomb.

(DOCTOR WHO AND CODAL
ARE ON THEIR KNEES AS
CODAL MAKES THE LAST
DELICATE ADJUSTMENTS
TO THE TIMING MECHANISM
ON THE BOMB.

Pan R. to
3s. DOCTOR/
CODAL/JO

REBEC AND TARON ARE
STANDING NEAR NERVOUSLY.
REBEC GLANCES UP AND
REACTS HAPPILY TO
SEEING JO AND PATEL
RUNNING ALONG THE
CATWALK TOWARD THEM.)

REBEC: They're here...

Pan R. to
2s. LATEP/JO

JO: We did what we could.

(THE RE-UNION IS VERY
BRIEF AS PATEL WARNS.)

LATEP: But they're still coming.

As LATEP kneels,
pan down & L. to
2s. DOCTOR/CODAL

(CODAL COMPLETES HIS
REPAIRS)

CODAL: That's it... /

137. 1 D
2s. TARON/REBEC
reaction

(DOCTOR WHO QUICKLY
GIVES HIS ORDERS.)

138. 2 H
a/b

Pan DOCTOR up
to 3s. TARON/REBEC/DOCTOR

(138 on 2)

DOCTOR WHO: Taron...you and the
others get started...we'll set this.

See group rise
X frame to L. &
pan down & hold
2s. DOCTOR/CODAL

(TARON HUSTLES THE
GROUP AWAY QUICKLY
ALONG THE CATWALK,
LEAVING DOCTOR WHO
AND CODAL.)

Set it to detonate in
thirty.seconds.

139.	3	<u>E(fwd)</u>	(AS CODAL TWISTS THE DIAL ON THE BOMB. THE DOCTOR GLANCES DOWN INTO THE ARSENAL.)
		CS Bomb dial	
140.	2	<u>H</u>	
		CU DOCTOR turning & reacting.	

TELECINE SIX:

INT. DALEK ARSENAL

The army seems to be
coming to life, much
more active than we have
seen them before.

END TELECINE SIX

(NO SCS.41 or 42: ON TO P.46)

PM

(4D)

141. 4 D 35 43. INT. CORRIDOR. DAY.

Low MS DALEK 1
appearing round
corner, with
burnt out DALEK R.f/g.

(DALEKS MOVE PAST
THE DEBRIS OF THE
EXPLOSION AND
APPROACH THE
DOORWAY TO THE
ARSENAL)

142. 3 F

CS CODAL with
bomb.

(2H. C3. 3F. 1D. 5E)

44. INT. CATWALK. THE ARSENAL. DAY.

As he passes it,
pan L. to CS
DOCTOR & see him
rise & put it
into hole

(CODAL SWIFTLY
PASSES THE BOMB
TO THE DOCTOR)

CODAL: Tetonator running.

Hold DOCTOR's
rise.

(DOCTOR WHO TAKES
THE BOMB AND
PUSHES IT DEEP
INTO THE FISSURE,
SINKING HIS ARM
TO THE SHOULDER.

143. 1 As CODAL turns:

D
2s. DOCTOR/CODAL
turning to cam.
See DOCTOR's
reaction

CODAL GLANCES
BACK TOWARD THE
DOOR OF THE ARSENAL. /

WE SEE THE FIRST OF
THE DALEKS MOVL
THROUGH)

144. 5 E CODAL: They're coming ...

Low CS DALEKS 1,2,3,
coming R-L thro'
arsenal door.

145. 3 F 46

CS DOCTOR

(1 next)

(145 on 3)

- (BUT THE DOCTOR WON'T BE RUSHED IN HIS EFFORT TO MAKE CERTAIN THE BOMB IS AS DEEPLY INTO THE ROCK AS POSSIBLE. AT THE LAST POSSIBLE MOMENT HE IS SATISFIED, AND THEN, WITH CODAL, HE LUNS OFF ALONG THE CAT-WALK.
146. 1 D
2s. a/b
See CODAL & then DOCTOR run to end of gantry. ANGLE ON A DOORWAY LEADING TO A RAMP. THE DOCTOR AND CODAL JOIN THE OTHERS AT THE RUN. THEY ALL STARE BACK TO THE POINT ALONG THE CATWALK WHERE THE BOMB IS SET.
147. 2 H
WS DOCTOR & CODAL running from corner - pan them L. to group REBEC/DOCTOR/TAMON/JO/CODAL
148. 3 F (back)
Low group reaction: REBEC/DOCTOR/TAMON/JO/CODAL ANOTHER ANGLE:
149. 1 D
DALEKS up ramp from f/g. THE DALEKS ARE ADVANCING ALONG THE CATWALK AND ARE NEARING THE BOMB AND ITS FIGURE.
150. 2 H
(acro cam.3)
LS Gantry wall seeing DALEKS travelling A-L. RESUME ON THE DOCTOR'S GROUP.
151. 3 F
C/S. DOCTOR/JO/CODAL / CODAL HAS BEEN MOUTHING SILENTLY THE COUNTDOWN - SPEAKS THE LAST FEW FIGURES ALOUD)
152. 1 D
CU CODAL

CODAL: Twenty seven twenty eight twenty nine ...

TELECINE SEVEN:

DALEK ARSENAL

The wall of the chamber explodes as the Daleks draw level with the bomb.

(Intercut TK with following shots)

PM

153. 3 F
3s. a/b
Shake camera
as they react.

CUT BACK TO TK 7 .

154. 3. F
CU DOCTOR

44A: INT. CATWALK. DAY

ANGLE ON THE
DOCTOR'S GROUP
AS THEY COWER
BACK AGAINST THE
BLAST OF THE
EXPLOSION, WHEN
THEY FINALLY RAISE
THEIR HEADS TO
STARE.

SHOWING THE SMALL
COVERED, Gaping
RENT IN THE ROCK
FACE.

RESUME ON DOCTOR
WHO. HE LOOKS
DEPRESSED AND
DEFEATED)

DOCTOR WHO: We've failed.

As he turns:

(THEY ALL TURN
TO STARE DOWN
AT THE WAKING
DALEK ARMY)

TELECINE 8

Int. The Arsenal. (MODEL SHOT)

Showing sections of
DALEKS fully active now.

(2H. C3. 3F. 1D)

155. 2 H
Low group reaction,
rising to knees?

45. INT. CATWALK. THE ARSENAL. DAY.

(ANGLE ON THE
DOCTOR'S GROUP
IN THE DOORWAY
LEADING TO THE
RAMP. ALL VERY
DEPRESSED)

DOCTOR WHO: There's nothing more we
can do ... Let's get out of here ...

(3 next)

(155 on 2)

156. 3 F CU JO turning
 As they begin to move:
 (JO IS AMONGST THE LAST TO LEAVE, THEN SHE STOPS AND TURNS TO STACE, ALERTED BY A SLIGHT SOUND. SHE LISTENS HARD AND THEN CALLS EXCITEDLY)

JO: Doctor ...

157. 2 H a/b group turning
 (THE DOCTOR AND THE OTHERS GROUP AROUND JO)

Listen.

158. 1 D CU DOCTOR
 (AS THEY STRAIN TO HEAR, WE CLATCH THE FIRST AND VERY FAINT DISTANT RUMBLE OF THUNDER. IT GROWS IN INTENSITY. LOUDER AND LOUDER UNTIL IT IS ALMOST DEAFENING)

DOCTOR WHO: The ice volcano! ~~Bury out!~~

TELECINE 9

Int. The Arsenal. Day (MODEL SHOT)

The wall of the Arsenal erupts outwards and a tidal wave of molten ice pours into the Arsenal.

The DALEK ARMY is engulfed in the rapidly rising flood of ice.

INTERCUTTING on individual DALEKS as the ice buries them.

PM

(2J. 03. 1D)

159. 2 J 46. INT. CAMEL. THE ARSENAL. DAY.
Group leaving
from f/g & hold
DOCTOR to exit. (THE DOCTOR'S
GROUP STARTING
AT THE CAMEL.
AFTER A MOMENT,
HE MOTIONS THEM
AWAY AND THEY ALL
START TO EXIT
THROUGH THE LOCKER.
THE DOCTOR IS THE
LAST TO LEAVE AND
CANNOT RESIST A
FINAL GLANCE)
160. 1 D
CU DOCTOR
reacting &
going L.

TELECINE 10:

Int. The Arsenal. Day. (MODEL SHOT)

The DALEK ARMY virtually
buried and the molten ice
still surging in.

(5F. 4F)

161. 5 F 47. INT. DALEK CONTROL AREA. DAY.
CS Control
panel (THE DALEK SUIT
AND HIS TWO ALIENS
THE ONLY DALEKS
IN THE PLACE.
FROM ONE OF THE
CONTROL PANELS AN
ALIE REPORTS)
- Pan up & pull
out to low 3s.
DALEK 2/DALEK
SUITE/DALEK 3 DALEK: Arsenal and all lower levels
inundated ... Molten ice rising
through all sections.

PM

(161 on 5)

1ST DALEK: No response from any Dalek unit ... Total loss of contact.

DALEK SUPREME: Seal off all sections.

DALEK: Not possible. Controls not responding. Total power source failure.

1ST DALEK: Sensors register ice now advancing through upper levels.

*Track in to
CS DALEK SUPREME

DALEK SUPREME: Advise* supreme command that our attack force is totally immobilised and that we are the only survivors.

(THEY GLANCE TOWARD
THE DOORWAY THAT
LEADS TO THE LOWER
LEVELS TO SEE THE
WALL OF MOLTEN ICE
ADVANCING NOW INTO
THE CONTROL AREA)

- As they turn:
162. 4 F High shot ... with frame f/g & seeing ...
"seeing ice ... down. / Set self destruct on all instruments.
163. 5 F We are abandoning.
164. 4 F CS 2/b
CSs. 1st DALEKS exit away from cam. (THE DALEK AIDE
OPERATES A
CONTROL, THEN
ALL THREE DALEKS
BACK SLOWLY OUT
OF THE AREA)

RECORDING BREAK

DSH

(5X. 4G. B3. 2K-E)

165. 5 K 4s. 1s. SECTION OF JUNGLE Y.
IS Model
spacecraft.

(ON THE DALEK SPACE CRAFT.

FROM THE JUNGLE MARCH
TARON AND REBEC, JO AND
PATEL, DOCTOR WHO AND
CODAL.

PATEL INDICATES THE
SHIP TRIUMPHANTLY)

166. 4 G LATEP:: There it is.
Low group
coming fwd.
LATEP/
JO/CODAL/DOCTOR/
TARON/REBEC
(THERE IS MUCH EXCITEMENT
FROM THE OTHER THINGS, AND
INDICED FROM THE DOCTOR.
ONLY JO LOOKS APPREHENSIVE)

REBEC: We can get home...back to
Skaro...

Track in to
low 3s.DOCTOR/
TARON/REBEC
TARON: That's a bonus I never ex-
pected.

169. 2 K (HE HUGS REBEC IN
HIS EXCITEMENT.
Low 2s.LATEP/
JO
LATEP IS HAPPY AND
EXCITED. HE TURNS TO JO)

LATEP: Jo - I've got to talk to you...

(4 next)

LSH

(167 on 2)

Pan them L. as
they move away

(JO TURNS AND STARTS TO
MOVE AWAY. PATEL WALKS
WITH HER, AND THEY CROSS
OUT OF THE RANGE OF
OUR HEARING.

CODAL MOVES TO THE
DOCTOR READY TO TAKE
HIS LEAVE)/

168. 4 G
Low 2s. CODAL coming
fwd/DOCTOR

169. 2 K CODAL: Doctor/ I need to
CU CODAL look over the controls on
that ship..... Doctor....There's not
very much I can say..but thanks.

170. 4 G 35
2s. CODAL/fav. DOCTOR
As CODAL breaks:

DOCTOR WHO: Goodbye codal...

(HE TURNS AND SWIFTLY
MOVES INTO THE SHIP.
THE DOCTOR TURNS TO
REBEC AND TARON)/

171. 2 K
Low 3s. CODAL going
L/DOCTOR coming
fwd./REBEC

172. 4 G 35
2s. DOCTOR/fav.
TARON
*Track in to 2s.
TARON/REBEC

TARON: What Codal said is true for
both of us too...There's no way of
telling what we owe you...no way of
saying thank you... You must know that
if there was ever anything we could do
... to help you.

173. 2 K
MCU DOCTOR

DOCTOR WHO: As a matter of fact there
is./

174. 4 G
2s. a/b

REBEC: Yes Doctor?

175. 2 K
a/b

DOCTOR WHO: The Tnals were always one
of the most peace loving peoples in
the galaxy.../

176. 4 G
CU TARON

TARON: I hope we
always will be...

177. 2 K
CU DOCTOR

DOCTOR WHO: That's what I mean...when
you get back, you'll all be national
heroes...everyone will want to hear
of your adventures...

178. 4 G
a/b

DSH

(178 on 4)

179. 2 K
a/b

TARON: Of course they weill.

DOCTOR WHO: Be careful how you tell your story. Don't glamourize it... Don't make war sound an exciting and thrilling game.

180. 4 G
a/b

181. 2 K
a/b

TARON: I understand...

DOCTOR WHO: Tell about the members of your mission who are not returning.*
*Miro, Tell them about the fear... Otherwise Vaber, - your people might begin to relish Marat the idea of war. That mustn't happen.

182. 4 G
CU RELEC

RELEC: You can depend on us...

183. 2 K
a/b

DOCTOR WHO: Thank you...and now.. you'd better get aboard...

184. 4 G
Low 3s. DOCTOR/
TARON/RELEC

(FROM INDICATED JOINS
PANEL WHO ARE TALKING
QUIETLY ACROSS AT THE
EDGE OF THE CLEARING)

TARON: What about them?

(DOCTOR WHO STARES FOR
A MOMENT AND THEN
SHAKING HIS HEAD)

DOCTOR WHO: I'm not sure.

Let TARON &
RELEC exit R.
of cam.

(HE TURNS TO GIVE TARON
AND RELEC AN AFFECTIONATE
LOOK. A BRIEF HANDSHAKE
WITH TARON WHO TURNS AND
QUICKLY REENTERS THE SHIP.
RELEC EMBRACES AND KISSES
THE DOCTOR AND THEN MOVE
TO JOIN TARON)

As they X.
can. 2:
185. 2 K
Low 3s. JO/LATEP
coming fwd./DOCTOR
turning.

Goodbye...

LSH

(185 on 2)

(DOCTOR WHO TURNS AND
LOOKS TOWARD JO AND LATEP
THEY CROSS TO JO. LATEP
BOTH LOOK VERY SERIOUS)

186. 4 G
2s. LATEP/DOCTOR

LATEP: Doctor...I've been trying to
persuade Jo to come with me back to
Skaro. Would you have any objections?

DOCTOR WHO: Not if that's what she
wants...

LATEP. Well - Jo...is it?

187. 2 K
CU JO

(JO PAUSES, THEN TURNS
TO PATEL)

188. 4 G
C2s. JO/fav.
LATEP

JO: (GENTLY) I'm sorry. I'm afraid it
isn't. I'm fond of you - really.
But I've got my own world, my own life
to go back to. /

(SHE TAKES PATEL'S HAND
AND GIVES HIM A QUICK
KISS ON THE CHEEK) /

189. 2 K
a/b

Goodbye Latep.

See JO
move away

190. 4 G
2s. LATEP/DOCTOR

(SHE TURNS ON HER HEEL
AND RUNS ACROSS TO THE
EDGE OF THE JUNGLE. /

Let LATEP
exit frame
R. &
hold DOCTOR
as he begins
to X. to L.

PATEL STARTS AFTER HER.
KNOWING HE IS BEATEN HE
NODS A BRIEF FAREWELL TO
THE DOCTOR AND STRIDES
AWAY INTO THE SHIP.

LATEP: Thank you Doctor.

FROM THE DOORWAY THE
OTHERS WAVE, AND SLOWLY
THE RAMP STARTS TO CLOSE.
THE DOCTOR MOVES ACROSS
TO JOIN.

RECORDING RUN ON

DCH

-56-

CSO SHOT REC. EARLIER

WE HEAR THE SOUND OF THE
MOTORS BUILDING UP POWER.
THE GRANNERY AROUND THE
DOCTOR AND JO SHUDDERS
UNDER THE STORM OF THE
ROCKETS)

191. 4 G
JO & DOCTOR
entering to C2s.
JO/DOCTOR.
See them
blown &

Wind Machine

TELECINE 11:

Model Shot

Sound
First off

The Ship taking off.

END TELECINE 11

192. 4 G
2s. JO/DOCTOR

(On to page 57)

-56-

48A. EXT. SECTION OF JUNGLE. D.Y.

Crab R. before
they turn to
can.

(AS THEY MOVE OFF,
JO STANDS OUT
INT. THE JUNGLE,
THEN SLOWLY AT
FIRST, BUT WITH
FAST GROWING
... SEES
SOMETHING
(P.O.C. ING)

(PL DOCTO FOR O'S
HDK POLITI G FL GMA
TO SEE: /

THEIR V.I.P.
THEY WERE STAYING
AND ITS F.O.I.
BY "CING" WOULD
THEY. /

RESUME ON JO
D THE DOCTOR. S
THE "TUM" AND START
TO . . .

THE
I SHALL LOVE
ETERNALLY

(195 on 3)

DALEKS: Aliens. Pursue. Pursue.

(THEY FOLLOW THEM
AT SPEED)

RECORDING BREAK

196.	2	E	(JO AND THE DOCTOR
		LS Alleyway	RUNNING OFF, WITH
		Let DOCTOR	THE DALEKS PURSUING
		& JO run to	THEM)
		f/g & exit	
		cam. L.	
		See DALEK SUPREME	
		& DALEKS following	
		& hold their exit L.	

NB: Try and do this shot twice,
different sizes.

JOIN TO PRE-REC. SC. 49
ONWARDS & END TITLES

(AFTER MAIN RECORDING: RECORD
35mm MODEL SHOTS FROM EP 1.

+ TITLES FOR 'FRONTIERS IN SPACE')

INSERT FOR EPISODE SIX:

(2B. 11. 3C. 5B)

171. 3 C 49. EXT. TARDIS & JUNGLE. DAY.
 CS Sponge &
 zoom out to
 low LS Police
 Box.
 with sponges
 L. & R.
 See DOCTOR &
 JO run in from
 R.O.F.
 (THE TARDIS STANDS WITH
 THE SHREDS OF THE TORN
 SPONGES STILL HANGING FROM
 IT.
 THE WAY TO THE DOOR IS LINED
 WITH SPITTING SPONGES AND
 JO AND THE DOCTOR HAVE TO
 RUN THE GAUNTLET OF THESE.)
- JO: Wait .. the sponges .. if their
 spores touch us.
- DOCTOR (LOOKING BEHIND HIM) Here
 they come ...
172. 5 B (THE DALEKS APPEAR.)
 Low CS DALEKS travelling
 to cam. & R-L.
173. 3 C DOCTOR: Cover yourself up .. your
 head .. your hands.
 a/b
 See JO & DOCTOR
 move twds. box.
 (THEY PULL THEIR CLOTHING
 AROUND THEMSELVES AND
 START TOWARDS THE TARDIS.
- CUT-IN: CS OF SPONGES FROM EP.1 THE SPONGES START TO SPIT.
 THE SPORES LAND ON THEIR
 CLOTHING. Sound
 Spore
 noise.
174. 2 B JO FALLS AGAINST ONE OF THE
 2s. JO stumbling/
 DOCTOR helping her SPONGES, THE DOCTOR HELPS
 HER TO HER FEET AND THEY
175. 3 C FINALLY REACH THE DOOR OF
 a/b See them go THE TARDIS.
 to door of box.
 See Dalek come into
176. 5 B THE DALEKS REACH THEM AND
 a/b DALEKS firing START TO FIRE BUT THE
 to L. of cam. DOOR CLOSES SOLIDLY AND
 THE DALEKS WASTE THEIR
 FIRE) /
177. 3 C
 MS Police box, see it
 go POS/NEG.

RECORDING BREAK

178. 1 F 35 50. INT. TARDIS. DAY. (1F. a3)
Low MS Doors.

See DOCTOR & JO
enter & pan them
R. to control & see
DOCTOR operate &
see column moving.

(THE DOCTOR HURLS
HIMSELF TO THE
CONTROL PANEL
AND STARTS THE
TARDIS INTO ACTION.)

Grams Door
& demat.
noise.

RECORDING BREAK: CHANGES & STRIKE POLICE BOX

CUT INS: DALEKS FIRING L-R. 51. EXT. JUNGLE & TARDIS. DAY. (Dl.30) Sound Dalek gun + demat. noise.

179. 3 C (THE DALEKS CONTINUE
a/b TO FIRE UNTIL THE
Box flashing TARDIS HAS DEMATERIALISED)

POS/NEG
Clear to show box
disappeared & pan
down to see DALEK
1 & 3 turning to
cam.

DALEKS: Have supreme command send
rescue craft.

DALEK:3:I obey

DALEK: Preparations will begin at
once to free our army from the ice ..
we have been delayed... not defeated.
The Daleks are never defeated.

Let DALEKS exit
frame R.

180. 1 F 35 /
CS Column static-

Pull out to 2s.
DOCTOR L. f/g/
JO seeing scanner

52. INT. TARDIS. DAY. (1F. A3. 5E.
Cap. Scanner)

(JO AND THE
DOCTOR. /

181. 5 E/g. 35
Low M2s. DOCTOR/
JO
across controls.

HE OPERATES A CONTROL
AND ONTO A MONITOR
SCREEN JUMPS A PICTURE
OF A CLUSTER OF STARS.

As DOCTOR looks:
CUT.

182. 1 F
CS Screen, with
option scanner.

HE OPERATES MORE CONTROLS
UNTIL ONLY ONE GLEAMING
STAR FILL SCREEN)

183. 5 E
a/b

(183 on 5)

As JO turns,
crab L. & see
them across
panel.

DOCTOR: Jo. That's Skaro.

JO: Yes.

DOCTOR: Any regrets?

JO: No not really ...

DOCTOR: That's one little world Jo.

(HE CHANGES THE
PICTURE ON THE MONITOR)

And there are so many others to see./

184. 1 F
2s. DOCTOR/JO
seeing monitor
& caption fed.

JO: Well, only one of them interests
me at the moment./

185. 5 E
a/b

(SHE ADJUSTS THE
CONTROLS)

As JO reaches
across: Change
caption.

186. 1 F
CU Monitor &
caption.

That one! /

187. 5 E
a/b

DOCTOR: That one? / Jo that is Earth!

JO: That's right Doctor. Home.

Pan onto
controls as
DOCTOR adjusts
& CUT TO:

DOCTOR: Home it is.

(THE DOCTOR STARTS TO
ADJUST THE TARDIS CONTROLS)

TELECINE 12: END TITLES:

S/I SLIDES:

1. Doctor Who
JON PERTWEE
2. Jo
KITTY MANNING
3. Taron
BERNARD HORSFALL
Rebec
JANE HOW.

CONTD/...

SLIDES: CONTD.

4. Coda
TIM PREECE
Latep
ALAN TUCKER
5. Dalek Voices
MICHAEL WISHER
ROY SKELTON
6. Silek Operators
JOHN SCOTT MARTIN
MURPHY GRUMBAR
CY TOWN
7. Written by
TERRY NATION
8. Title Music
RONGRAINER & THE
BBC RADIOPHONIC WORKSHOP
9. Music
DUDLEY SIMPSON
Special Sound
DICK MILLS
10. Costumes
HAZEL PETHIG
Make up
JEAN McMILLAN
11. Visual Effects
CLIFFORD CULLEY
12. Studio Lighting
DEREK SLEE
Studio Sound
TONY MILLIER
13. Script Editor
TERRANCE DICKS
14. Designer
JOHN HURST
15. Producer
BARRY LETTS
16. Directed by
DAVID MALONEY

BBC Colour.